

THE MASTER'S TOUCH

for Treble Voices and Accompaniment

Horatius Bonar

Paul Liljestränd

Chorus

Unison *p*

S.
A.

In the still air the mu - sic lies un - heard,

Accomp. *p*

7 Sopranos

Altos

in the rough mar - ble beau - ty lies un - seen.

12

To wake the mu - sic and the beau - ty needs the Mas - ter's touch, the Sculp - tor's chi - sel

To wake the sound and beau - ty needs the Mas - ter's touch,